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French nationality

## ▶ EDUCATION

- 2018 University degree in Information and communication technologies, with honours.**  
University Institute of Technology of Bayonne and Basque country,  
- Anglet, France -
- 2001 Higher diploma in clothing technology, management and business, with honours.**  
Chamber of Commerce and Industry of Paris, - Paris, France  
*Ecole Supérieure des Industries du Vêtement (ESIV - La Fabrique)*
- 1998 Supplementary training in clothes design, pattern making and sewing**  
- Nîmes, France -
- 1997 Two years technical degree in FASHION DESIGN**  
- Nîmes, France -
- 1995 One-year intensive of Applied Arts**  
Diderot High School - Lyon, France -
- 1994 Baccalaureate in Economics**  
- Lyon, France -

## ▶ COURSES

- 2019** • **WORDPRESS** (50h improvement)
- **ADOBE IN DESIGN** (70H courses)
- **SKETCHUP 3D** (42h basis)
- Anglet, France -

## ▶ COMPUTING

**ADOBE CREATIVE SUITE**  
Illustrator, Photoshop, Indesign,  
Dreamweaver, Acrobat,  
Audition, Premiere



+ **OPEN & MICROSOFT OFFICE**

+ **WEB : HTML 5 / XHTML,**  
Wordpress, WooCommerce, Joomla

+ **SKETCHUP 3D**

# FASHION & GRAPHIC DESIGNER

- Creative senior fashion & graphic designer looking for career opportunities abroad, in the clothing industry
- Experienced in the follow-up of collections and quality abroad in Asia and Turkey
- Lately qualified in communication, multimedias, webdesign and e-marketing
- Ability to transmit my skills (fashion, multimedias, CAD softwares..)
- Geographically mobile, ready to relocate or travel

## ▶ PROFESSIONAL SKILLS

### FASHION DESIGN

- + Design : WOMEN, JUNIOR GIRL, MEN, BOY, SWIMWEAR, UNDERWEAR, ACCESSORIES, FANCY JEWELS...
- + Seasonal trends, themes, colors, materials, styling and fit
- + Awareness of art, design and fashion industry
- + Illustration : silhouettes, clothing, accessories
- + Textile design, logos, artworks and prints creation, trims, labelling
- + Structure of collections : collection plans, follow-up, plannings

### DEVELOPMENT & GARMENT TECHNOLOGY

- + Industrial process overview : quality, organization, production
- + Technical files (english/french)
- + Review and follow-up of the prototypes. Fitting sessions
- + Quality control on production sites, overseas
- + Clothes design, Pattern making, measurements
- + Sewing and prototyping
- + Professional and family sewing machine technology

### BRANDING 360°, MULTIMÉDIA, WEB

- + PRINT & DIGITAL GRAPHIC DESIGN
- + Merchandising and visual skills
- + Brand visual identity : logos, visual communication medias
- + Webdesign, customization and administration of websites
- + Digital communication, web banners, animated pictures, videos
- + Preparing and budgeting photoshoots and fashion shows
- + Catalogs layout, lookbooks, packaging
- + Photography, photo editing, photomount, files optimization
- + Screen-printing, flocking

## ▶ LANGUAGE

**French** : native language

**English** : **TOEIC score 930 / 990**  
fluent conversational and technical (clothing/textile)

**German** : basic school knowledge

Creative, artistic sense,  
productive, meticulous,  
hardworking

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## ► WORK EXPERIENCE

- 2016-2021 **Fashion designer SWIMWEAR (women, kids, Men) & SNOWWEAR BABY**  
*INTERSPORT - Paris, France*  
Trends analysis, mood boards, fashion design and technical files
- 2018-2021 **Multimedia graphic designer - Communication officer - webdesigner**  
*L'Atelier Des Dames (Hossegor, France), OLIPHIL (Perigueux, France), Le collège de l'intention (Saubion, France), day-nursery Les Bibouilles (Capbreton, France), MayStorm (Corsica, France)...*  
- Visual identity and communication material design : logos, banners, posters, flyers, cards...  
- Web : webdesign, web product sheets edition, content writing, image optimization, photo and illustration edition, social media posts (texts and pictures)
- 2014-2021 **Graphic designer for screen printing**  
*CARROUSEL - Capbreton, France*  
Graphic design, creation and development around logos and visual identity, artworks, screen processing for flock print and screen print
- 2018 **Communication, web & e-shop internship, 3 months**  
*L'ATELIER DES DAMES - Hossegor, France*  
Print & Web graphic designer, creation of visual communication medias  
Web design, administration and animation of brand's web site : [www.latelierdesdames.fr](http://www.latelierdesdames.fr)
- 2011-2018 **Fashion & graphic designer : WOMEN, MEN, JUNIOR, UNDERWEAR & ACCESSORIES collections**  
*JL INTERNATIONAL - Bordeaux, France*  
Fashion/graphic design for corporate brands, Trends research, brand visual identity (logos, packagings, labelling...), technical files, measurements boards, follow-up of the collections with the suppliers, samples control, webdesign.  
500 references/season
- 2013-2017 **Adobe Illustrator & Photoshop teacher**  
*CANTAU high school - Anglet, France*  
Advised Illustrator / Photoshop softwares short sessions for high school Applied Arts students
- 2011 **Fashion & graphic designer BABY - JUNIOR GIRL & BOY**  
*MYSTIC - Paris, France . 300 references / season*  
Trends research, fashion design, artworks creation, technical files, follow-up of the collections
- 2005-2010 **Fashion & graphic designer Surfwear WOMEN, SWIMWEAR, UNDERWEAR, KIDS & JUNIOR GIRL**  
*RIPCURL - Hossegor, France*  
Research & design, illustrations, technical files, follow up of collections in France and abroad : Turkey, Hong Kong.
- 2007 **Fashion & graphic designer Surfwear MEN**  
*REDSAND - Bayonne, France*
- 2007 **Free-lance fashion designer GIRL & WOMEN**  
*NORPROTEX - Le Pontet, France*
- 2004-2007 **Free-lance fashion designer and illustrator for CARLIN INTERNATIONAL Sportswear Trendbooks**  
*CARLIN INTERNATIONAL - Paris, France*  
Trends analysis, moodboards, creation and illustration of silhouettes, clothing and accessories design.
- 2000-2002 **Fashion designer Surfwear, Snowboard, Accessories MEN / GIRLS**  
*BILLABONG - Hossegor, France*
- 1998-1999 **Quality control inspector in ASIA : China (3 mois), Indonesia (3 months)**  
*AQUITAINE DE PRET-A-PORTER, Bordeaux, France*  
Controls on production lines, managing inspectors in the factories

### Hobbies and sphere of interest

Arts, Fashion, sewing, photomount, graphic artworks  
Travel, foreign cultures, environment, nature  
Running, yoga, swimming

## ► REFERENCES

**Valérie WIESER**  
Girls global creative directeur, RIP CURL EUROPE  
[valerie.wieser@ripcurl.com](mailto:valerie.wieser@ripcurl.com)  
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